

new release

file under: **JAZZ** RELEASE DATE: June 1, 2024



JOHN AMBROSINI "SONGS FOR YOU"

On *Songs For You*, pianist-singer John Ambrosini pays tribute to the songwriters who have inspired him.

On a wide ranging set of ten pop/rock standards plus two of his originals, Ambrosini, his regular group, and notable guests play their fresh interpretations of beloved songs.



Artist: JOHN AMBROSINI

Title: SONGS FOR YOU

Artist Website: www.johnambrosini.com, www.johnambrosinimusic.com

Release Date: June 1, 2024

Label: Self Produced

UPC Code: 012345678905

TRACK LISTING

- 1. The Horses** Rickie Lee Jones & Walter Becker 4:24
 - 2. Maybe I'm Crazy** John Ambrosini 3:55
 - 3. High and Dry** Colin Greenwood, Johnny Greenwood, Ed O'Brien, Philip Selway, Thom Yorke 4:51
 - 4. Midnight Rider** Greg Allman & Kim Payne 4:49
 - 5. Rocket Man** Elton John & Bernie Taupin 5:09
 - 6. Pretzel Logic** Donald Fagen & Walter Becker 4:45
 - 7. Sweet Baby James** James Taylor 4:15
 - 8. Lover** John Ambrosini 1:69
 - 9. Doctor My Eyes** Jackson Browne 4:47
 - 10. New York State of Mind** Billy Joel 4:52
 - 11. 4 + 20** Stephen Stills 3:45
 - 12. The Long and Winding Road** John Lennon & Paul McCartney 4:45
- Total CD 55:27

MUSICIANS: John Ambrosini - Lead Vocal, Piano, Keyboards, Background Vocals, **David Phelps** - acoustic and electric guitars, **Zachary Swanson** - Acoustic Bass, **Matt Miller** - Drums, **Steve Finkelstein** - Percussion, **Rich Lamb** - keyboards, **Background Singers - John Ambrosini, Amanda Bloom, Christine Ambrosini, Soloists: Randy Brecker** - Trumpet on 'Lover', **Ada Rovatti** - Tenor Sax on 'Midnight Rider', **Joel Frahm** - Tenor Sax on 'The Long and Winding Road', 'NY State of Mind', **David Binney** - Alto Sax on 'The Horses', 'Sweet Baby James', 'Maybe I'm Crazy', **William Galison** - Harmonica on 'The Horses', 'Sweet Baby James', 'Pretzel Logic', 'Doctor My Eyes', **Brian King** - Vibes on 'Midnight Rider', 'Maybe I'm Crazy', 'Four and Twenty', **David Phelps** - Guitar solo on 'Pretzel Logic', 'Lover', 'Rocket Man', 'Doctor My Eyes', **John Ambrosini** - all piano solos, all arrangements by John Ambrosini; additional string and synth by **Rich Lamb**.

John Ambrosini is a jazz pianist, pop-inspired singer, composer, and bandleader who is quite active in the New York City area.

While he has often made major contributions behind the scenes in his career, Ambrosini is in the forefront on *Songs For You*, his versions of some of his favorite pop and rock classics.

Ambrosini, who wrote all of the arrangements and is featured on vocals, piano and keyboards, is joined by guitarist David Phelps, bassist Zachary Swanson, drummer Matt Miller, percussionist Steve Finkelstein, and keyboardist Rich Lamb. In addition, there are spirited and expressive solos contributed on various selections by trumpeter Randy Brecker, tenor-saxophonists Joel Frahm and Ada Rovatti, altoist David Binney, William Galison on harmonica, and vibraphonist Brian King.

Among the songs uplifted by these masterful musicians are compositions by Rickie Lee Jones ("The Horses"), Radiohead, Gregg Allman, Elton John ("Rocket Man"), Steely Dan, James Taylor ("Sweet Baby James"), Jackson Browne, Billy Joel ("New York State Of Mind"), Stephen Stills, and Lennon & McCartney ("The Long And Winding Road"). In addition, Ambrosini contributed his own "Maybe I'm Crazy" and "Lover," likable numbers that fit right in with the classics.

A special mention should be made about the state-of-the-art audio quality and mastering of *Songs For You*. Mike Marciano, who mastered the album, was an important part in creating the sound of the recording. Rich Lamb wore many hats: audio engineer, directing and supervising all aspects of the recording, and co-producer with Ambrosini, and Jim Clouse recorded the basic rhythm tracks. Their contributions resulted in *Songs For You* having superb sound quality.

The rhythm section grooves, the guest soloists wail, Ambrosini and guitarist Phelps have plenty of fine ensemble and solo spots, and the vocals are full of passion and honest emotions. Throughout *Songs For You*, Ambrosini adds extended jazz solos, plenty of his own musical personality and many surprises to the music.

John Ambrosini has had a busy career in NYC, playing with many bands and performance groups, arranging and composing music, and teaching. His studies with such pianists as William Holland, Fred Hersch, Kenny Werner, Jean-Michel Pilc, Joanne Brackeen, and Harold Danko inspired him to develop his own individual voice both as an instrumentalist and a singer. Whether it is jazz, folk music, rock or pop, he has consistently uplifted the music scene.

Songs For You features John Ambrosini in prime form, paying homage to famous popular songs in his own inspired way.

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